

# Gabriel

2000\_2018

Edition Middle East

## The Passion of the Artist in the 21st Century

His art is the reflection of his infinite soul: many-faceted, expressive, dynamical, sensual, poetical and full of life. In 2001 the now glass artist, painter, writer and poet dared to take his biggest step towards life's art: Gabriel left his career as a business owner of a successful

huge advertising company behind him - and turned all of his attention to his real vocation, devotion and passion: as an artist he could now create something tender and sensuous with eternal value.

For Gabriel, art is holistic, a comprehensive always changing composition of materials, forms, colours, sounds, tones and effects



Chapel "Canticle of the Sun", glass paintings | 2015



Portrait of the  
Dalai Lama | 2007





Old masterly  
painting | 2008

- woven together as a single piece of art or a spectacular action event which pulls the viewers or listeners in its spell. His wish is to charmingly "rouse" the people, to move or anchor an impulse in their hearts and heads.

He has developed among other things his own type of art, the Transplexierung ® and Typometa-

morphose ®, written several plays, music and performance pieces, concepted industrial designs, created archaic plastics, sculptures and colossal linocuts for Gutenberg's museum in Mainz, as well as countless glass paintings, mosaics and spinning top sculptures. He uses bright colours as an important picture-constituting means, emphatically detailed, in fa-



Meditation Room, glass painting | 2015





*Life painting of  
the German singer  
Peter Maffay | 2009*

your of a freely associated „Dream Painting“ with fantastic sceneries. A poetic, often spiritual image language of expressive forms, archaic signs and cosmic symbols, brings expression to the mostly unconscious world, arising from the source of his artistic inspiration.

Gabriel received lasting impulses through his spiritual connection to the expressive surrealists and mystics. The Surrealism opened up the possibility to encrypt mythical super elevation and psychological experiences thus expanding his artistic expression. A special







Life-size  
sculpture | 2011

feature is, beside his technically idiosyncratic implementation to canvas, that the artist – despite a birth defect to one eye - half blind – summarizes his sceneries three-dimensionally for the viewer. As a human artist, open to all unconceivable sides, he always experiments with new techniques and issues – both in the fields of

glass art, fine art, music, word as well as in the performing arts. Gabriel is an attempt of complete artistic integration, an all-in-one and one-for-all performance: Touching the (he)art, soul and mind. Worldwide. Always passionate. The sky may be curious, the earth as well. Welcome in between.



## Seltmann's life portrait

During an exhibition at the Schlosshotel Grunewald in Berlin, Gabriel got to know and appreciate the known art printer and award giver, at the annual European Seltmann-Advertising Photo Awards. As a result Frank Seltmann visited the artist for a week in his studio on Lanzarote, told him

his life's story whilst visiting many scenic places on the island and then ordered his life's portrait. During the following months a life biography of the European art printer originated on canvas – compiled in short-periods of narrow cooperation, over and over again. A personal melting pot of the most beautiful memories – united with all its elementary events. The ce-

remonial inauguration of the expressive life portrait, took place within his family circle. In addition, Frank Seltmann received from Yvelle a white preconceived canvas, with merely a few contours, for the further exciting decades of his life. The art printer's life portrait formed an important foundation-stone for gabriel's passion of life portrait painting since 2007.



Life portrait 60 years of Seltmann | 2007







Life-size sculpture „Heroic lion“ | 2011









Commissioned work  
 „Perfection of symbiosis“  
 Mainz | 2006

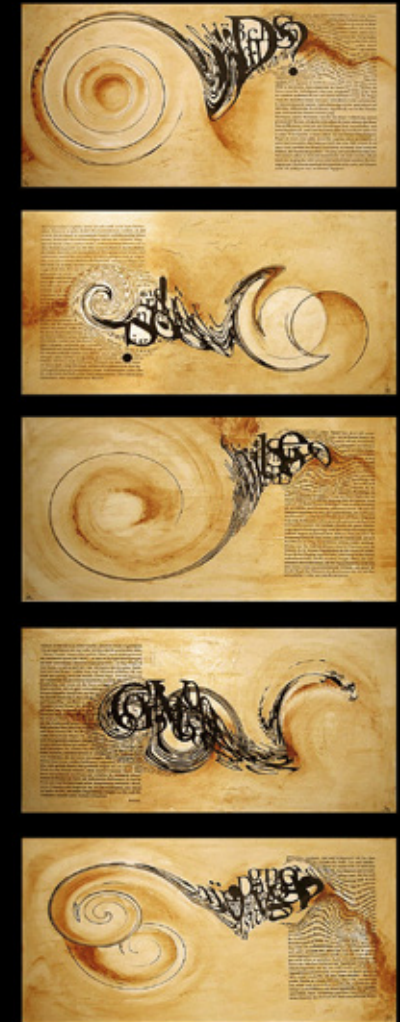


Commissioned work  
 „The power of the feminine“  
 Lüdenscheid | 2005





Typometamorphosis „The Transformation“ by Franz Kafka, nomination of  
the German Kafka Society 2007, international exhibitions 2008-2011



Typometamorphosis | Works for the German Hesse Museum on the occasion  
of the 50th anniversary of the death of Hermann Hesse, individual exhibition 2012





*Sculptural mural for the public science city Library, 700 cm x 220 cm, Mainz | 2017*







*Ruach 1* | 2011 | Size of the painting: 80 x 100 cm | Material: pure linen on wood | Painting technique: old masters oil painting on Tempera Primer  
Paint: Tempera, Mussini, finest artists' resin oil paints



*Ruach 3* | Triptychon | 2017 | 3 x 80 x 100 cm







Glass art evolves the architecture of the 21st century and gently carries spirituality back into our everyday lives

Ornate stained glass is experiencing a profound renaissance within sober modern architecture. Formerly it was used exclusively in the sacral area, today it may flow colorfully and extensively into our every-

day life and affect us. Glass combines warmth and clarity as no other work of art can, it shines in such vibrant color, brilliance and elegant mysticism - simple, luxurious and gentle at the same time. Whether in private or public buildings, medical centers, airports, railway stations, companies or institutions: in all key areas of human encounter, artistically metamorphosed glass



*Interior design and glass art objects, children's hospice | 2011*



powerfully brings light and spirituality into people's lives. In the form of therapeutic and meditative art in construction, it opens up spaces of healing, meditation and security.

Today Yvelle Gabriel innovatively combines old and new worlds, techniques, eras and styles of East and West in his vocation as a visionary glass designer, light composer

and spiritual artist of the 21st century; Composing and transforming everything into one and other with his artistic passion, clearly interwoven and emotionally expressed through glass – always in synergy with the respective architecture and function of the designed spaces. Profane and sacred art melt allegorically in the elaborately treated glass, to a new valuable entity,



*Rose window, hand blown antique glass | 2012*





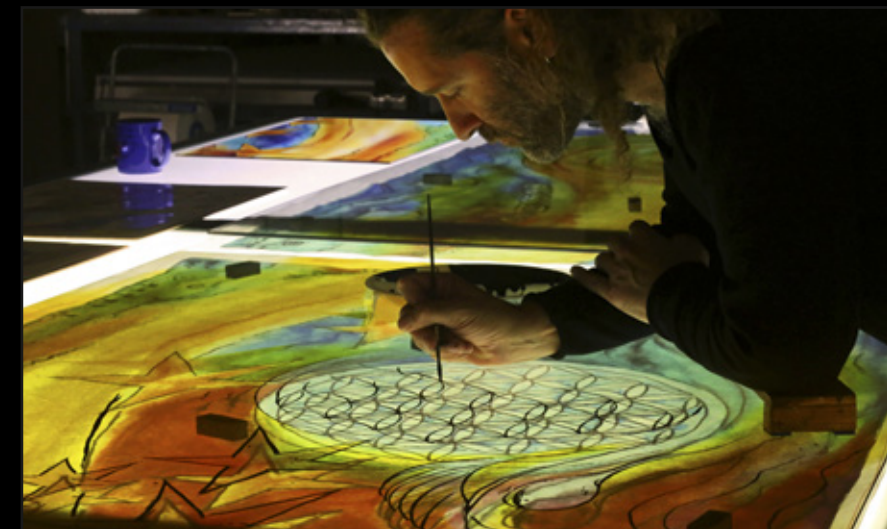


an expression of our organic spirit  
of the times, in which spirituality,  
faith, religion, science, develop-  
ment and research increasingly  
merge fluently into one and other.

Humans, culture and nature may  
remerge with each other: symbolic  
glaze process of our glass future.  
All conversion is consciously done

through light. Welcome to the light,  
healing glass and our spiritual life.

„Glass is pure fascination! Glass is  
shattered into sandstone, melting  
through the hottest fire, breaking  
the light! A pure intermediate me-  
dium, a frozen moment of eternity  
to glass - through which we feel all  
the colors light.

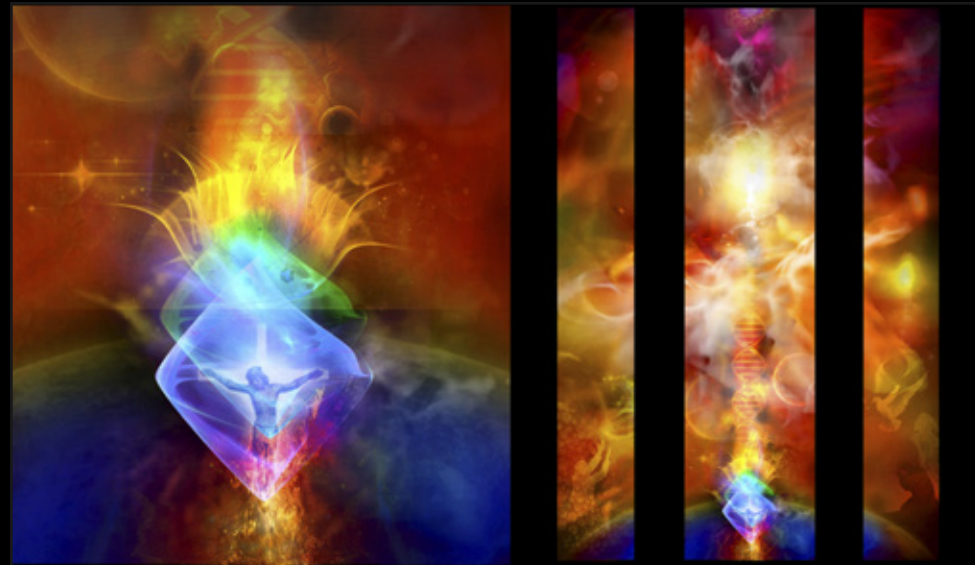


Hand-painted glass art in this German glass art studio | 2014



My work is to emphasize the intimate interaction of light, form and space in architecture - to compose and orchestrate the boundaries between inside and outside of our visual world - through the sensory impression of my sacred glass art.“

G a b r i e l



*Triptych „Cosmic Christ“, innovative stained glass paintings and glass etchings | 2018*







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